Publishing in Nature Journals

By
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Senior Editor of Nature Nanotechnology

Date: 6 August 2015, Thursday
Time: 10am to 11am
Venue: Hilbert Space (PAP-02-02)
Host: Assoc Prof Fan Hongjin

Abstract

Nature-branded journals strive to publish papers that report significant advances in research areas within their respective scopes, with an emphasis on quality rather than quantity. Manuscripts are handled by in-house, professional editors who are responsible for conducting a rigorous and fair peer-review process and for each decision up to acceptance of the work for publication. Beside original research articles, Nature journals publish also review and commentary articles authored by experts in the field.

This talk aims at providing insight into the editorial process at Nature journals, helping authors in the preparation of their manuscript for submission to Nature journals and reviewers in clarifying how their valuable input enters the editorial decision.

In particular, I will discuss the editorial criteria for the different journals within the Nature family, and how the external peer review is handled up to publication. I will give information on frequently asked topics such as embargo policies and the possibility to transfer manuscripts across journals. I will also briefly discuss the evolving publishing landscape in which our journals operate, and mention innovative initiatives run by the Nature publishing Group.

Short Biography

Elisa De Ranieri, Senior Editor at Nature Nanotechnology Elisa joined Nature Nanotechnology in January 2013, after working as an Associate Editor at Nature Communications for eight months. She has a first degree in electronic engineering from the University of Pisa, Italy, and a PhD in physics from the University of Cambridge. She also worked as a research scientist at the Hitachi Cambridge Laboratory. Her research focused on spintronics in ferromagnetic semiconductors.